



UNITED NATIONS DEVELOPMENT PROGRAM (UNDP) - GÖLCÜK  
PHOTOGRAPHY AND CINEMA ART ASSOCIATION - GÖLCÜK MUNICIPALITY  
(GFSD) 6 TH MIGRATION PHOTOGRAPHY CONTEST

**1. Subject and Purpose of the Contest:**

**a. The subject of the contest; UNDERSTANDING Refugees - TELLING Refugees**

The subject is the phenomenon of "(Forced) Migration" and "Refugees" within the framework of the following dimensions.

- (1) The human dimension of the "migration" phenomenon
- (2) The socio-economic dimension of the "migration" phenomenon
- (3) The effects of the "migration" phenomenon on host countries and communities
- (4) Refugees' self-reliance without being dependent on help, resume life in another country - "Resilience" - "Strengthening"
- (5) Participation in life, social cohesion and integration

**b. The purpose of the contest;**

Migration is the movement of displacement of individuals or communities, provided that they move to another place from where they live their current life to spend all or part of their lives for political, economic, religious, social and other reasons. Displacement of individuals or communities against their will as a result of compelling reasons such as war, religious, political, ethnic pressures, the need for security, and the inability to meet basic human needs is defined as forced migration.

We are in the tenth year of the Syrian crisis. Millions of individuals leave their countries due to war, conflict and natural disasters and migrate to other countries in search of security. Turkey is currently the country that hosts the most refugees in the world. According to official figures, 3.7 million Syrians have already taken refuge in Turkey. Stereotypes (stereotypical view) regarding refugees remain. When refugees take refuge in another country, they take their stories, skills and knowledge with them. On the other hand, it is an internationally accepted approach to support refugee individuals to be self-reliance in their countries, regardless of national and international assistance. For this purpose, various policies and practices are developed in areas such as education, health, entrepreneurship, business and livelihoods, language education, empowerment of women and young people, participation of refugee/immigrant units in social life, integration and social cohesion.

**2. Organization:**

The contest will be held by "Gölcük Municipality, United Nations Development Program UNDP, Gölcük Photography and Cinema Art Association.

### **3. Contest Categories:**

The contest has a single section as Digital (Digital) Color or Black and White photographs. Colour or Black & White, all photographs will be evaluated together.

### **4. The Terms of Participation:**

a. The contest is open to all amateur and professional photographers. Members of the committee of Organization, jury members and TFSF representative and their first-degree relatives cannot participate in the contest.

b. Free to participate in the contest.

c. Each participant can apply to the contest with at most 4 (four) photographs

d. All photographs must comply with the definition of FIAP Traditional (TRAD).

**Definition of "Traditional Photo":** A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

e. In case of determination of works that do not meet the specification at the end of the contest, the rule violation procedure is applied to the participant.

f. The participant accepts, declares and undertakes that he/she is responsible for any legal problem regarding his/her works submitted to the contest.

g. The participant agrees, declares and undertakes that the work sent to the contest is entirely his/her own and that all permissions have been obtained. Rule violation procedure is applied for those who appear to have acted outside of this declaration and acceptance of the prize-winning participants.

h. Rule violation procedure is applied to the participants who make all kinds of interventions and changes on the photograph sent to the contest to make it look like it was their own, even though the work did not belong to them and to mislead the evaluation committee.

i. In the rules violations, the sanctions in article 13 of the "Turkey Photographic Arts Federation (TFSF) National / International Contest Organization Directive" are applied. The prize, title and all kinds of acquisitions obtained by the participant whose rule violation is detected are taken back. The prize is cancelled; its place is left blank. This situation does not imply that the ranking of other contestants will be changed; does not create the right to demand for other contestants who have received and/or failed to receive an prize. If the prize is granted, the participant's prize is returned to the organizer committee within 7(seven) business days from the date the violation is detected. This situation is also notified to FIAP. Participants whose restriction decision, which has been given by TFSF for the reasons explained above, continues, or who are on the FIAP red list cannot participate in this contest.

j. By participating in a contest with the patronage of TFSF and FIAP, the

contestant is deemed to have accepted in advance that whether he/she is a member of TFSF and FIAP, the conformity of the photographs sent to the contest with TFSF and FIAP rules and definitions can be determined if necessary. TFSF

and FIAP can do this research using all the possibilities and techniques at their disposal. If the participant does not provide the required information requested from him/her, does not provide the original file taken with the camera, or does not cooperate with TFSF and FIAP to solve the problem, the participant is banned by TFSF and FIAP for the reason of violating the rule and his/her name is exposed in all ways. It is recommended that the EXIF data of the photographs submitted to the contest be kept undamaged to facilitate possible investigations.

#### **5. Publication and Copyright (Usage) Right:**

a. The publication, usage and exhibition rights of the photographs that receive prizes (degree, special prize, honourable mention and acceptance) in the contest will belong to the owners and the organizer committee. These works will be kept in the archives of the United Nations Development Program (UNDP), Gölcük Municipality, Gölcük Photography and Cinema Art Association (GFSD). United Nations Development Program (UNDP), Gölcük Municipality, Gölcük Photography and Cinema Art Association (GFSD) and affiliated institutions will have the right to use these photographs, provided that the names of their owners are stated, for their purposes and no royalty will be paid for these photographs.

b. Participants must only submit photographs taken by themselves. All photographs submitted must have been taken by the contestant and the contestant must retain the copyright of all submitted photographs. All legal liability of copyright violations that may occur if someone else's images are used as is or partially belongs to the participant.

c. It is supposed that people who may appear in the photographs submitted to the contest allow their photographs to be taken and sent to a contest, and to be published on the internet and in print media sources. The entire responsibility of the disputes that may arise due to the use in question belongs to the contestant. Those who submit the work declare and undertake that the necessary permissions have been taken by them and that all responsibility in case of disputes that may arise belongs to them. Organizer committees shall not be responsible for any disputes that may arise in this regard.

d. Cash prizes shall be sent by the United Nations Development Programme UNDP to personal bank account/IBAN numbers that the rights holders will notify in writing after the results of the contest are announced. If the right holder does not notify the account number, the prize price lapses at the end of 1 (one) year from the date the results are announced. In the event of lapse, the right holder shall not have any request.

e. In matters not specified in the specification or in situations that cannot be understood, the decisions of the Board of FIAP and TFSF and Turkey Photographic Arts Federation (TFSF) National / International Contest Organization Directive shall apply.

f. In terms of the general benefit of the event/contest, unless explicitly prohibited by the contestant, reproduction of the awarded works as printed and digital albums will be allowed. Copyright rules will apply in this regard. In no case will the use of photographs submitted for other purposes be permitted by the organizer committee.

g. At the end of the evaluation, the works excluding prize, honorable mentions, special prize and exhibition will be deleted from the system at the end of 90 (Ninety)

days.

h. Participants in the contest will be deemed to have fully accepted all participation conditions.

#### **6. Naming and Sending the Photographs:**

a. Since the contest is organized according to the online photograph system, no alternative submission (e-mail, shipping, handing etc.) will be accepted.

b. The online submission of the contest photograph will be done by following the membership and photograph submission instructions at <http://www.tfsfonayliyarismalar.org>.

c. In order to upload photographs to the website of TFSF at <http://tfsfonayliyarismalar.org>, it is necessary to become a member in advance. Membership will be finalized by clicking the activation link that will be sent to your e-mail address from the system after you become a member. Previously registered users will use their old username and password.

d. The sizing and naming of the photographs to be uploaded during the participation should be done beforehand, the files should be kept ready and uploaded in a single session.

e. The photographs to be uploaded must be without a mat and without margins. There should not be any information such as name, signature, logo, date etc. regarding the identity of the participant on the photograph.

f. The exif information (such as dpi, pixel information) of the photographs uploaded to the TFSF system must be undamaged. Otherwise, TFSF and the organizer committee(s) are not responsible for any problems that may arise in the system.

g. The photographs to be participated in the contest shall be saved in jpg/jpeg format, 150-300 dpi resolution, 8-12 compression quality and the size of the files shall not be less than 1 Mb and not exceed 4 Mb.

h. In the event of a problem during online registration or participation in the contest due to a system failure or user error, if the participant reports the problem by e-mailing <https://tfsfonayliyarismalar.org/tr/iletisim>, the problem will be solved as soon as possible, and the participant will be notified thereof. This address shall only be used in cases where there is a photo upload problem. Sending a photo from here is not considered as participating in the contest and participation is definitely not accepted.

i. Prize-winning photographs shall be requested from the owners of the works after the contest in their original dimensions and in high resolution.

j. Photographs receiving prize and/or exhibitions shall be published on the website of the organizers and <http://www.tfsfonayliyarismalar.org/> web address of TFSF; Besides, they will take place in the pages reserved for the contest in TFSF Approved Contests E-Almanak 2021, which is a TFSF publication.

k. Participants in the contest shall be deemed to have fully accepted all participation conditions.

l. It is obligatory to give names to the photographs. The name of each photo file must be a maximum of 31 characters.

m. You shall only name your photograph. If you name the photograph for the first time, you should no longer use this photograph under another name, as required by FIAP rules. If you have named your photograph in another contest, please use the same name.

n. The letters ç, ı, ğ, ö, ş, ü and punctuation marks should not be used in the naming of the photograph. English letters and underscore (\_) may be used.

o. TFSF shall not be responsible together with the organizer committees for possible problems that may arise from uploading the works.

#### **7. Contest Schedule:**

Closing Date : 18 August 2021 at 23.00 (TSI)

Jury Meeting Date: : 20 August 2021

Result Notification Date : 23 August 2021

Exhibition : 01-07 October 2021

Prize Ceremony and Exhibition Date: 01 Oct 2021

Digital Catalog Submission : 30 September 2021

#### **8. Result Notification and Digital Catalog Submission:**

Result cards shall be sent to all participants' e-mail addresses.

Following the competition, an album will be made, which includes award-winning photographs that are eligible to be exhibited in the exhibition to be held between 01-07 October 2021 and it will be provided free of charge. In addition, a digital catalog will be emailed to the participants

#### **9. Selection Committee:**

Aykan ÖZENER PAN Cultural Center Association – TR

Hüseyin YILMAZ Photography Artist

İsmail İKİZ (AFIAP) Photography Artist (GFSD) - TR

Yusuf ASLAN Photography Artist, KUFSAD – İFOD – TR

Raziye Köksal Kartal (AFIAP) Photography Artist

Ali Yıldırım SEZER Mayor of Gölcük Municipality -

Photography Artist (GFSD)

Dr. Faik Uyanık, UNDP Turkey Head of Corporate Communications

Ezgi Arslan, UNDP Turkey Project Coordinator, Syria Crisis Response and Resilience Portfolio

**TFSF Representative:** Seracettin AYYILDIZ

#### **10. Prizes:**

FIAP Golden Medal + 1000.- USD

FIAP Silver Medal + 750.- USD

FIAP Bronze Medal + 500.- USD

FIAP Honorable Mention (6) + 100.- USD

Acceptance (maximum 50 - provided that it does not exceed 25% -) + Certificate

FIAP Best Author Prize shall be given to the participant who has received the most acceptance (acceptance + prize) in total.

#### 11. The Organization Committee:

İsmail İKİZ +90 532 3735836 GFSD Board Chairman [info@gfsd.org.tr](mailto:info@gfsd.org.tr)

Erman SUAN +90 549 735 2654 Gölcük Municipality- Manager of Information Technologies [erman.suan@gmail.com](mailto:erman.suan@gmail.com)

Ezgi Arslan, UNDP Turkey Project Coordinator, UNDP Turkey Syria Crisis Response and Resilience Portfolio, [ezgi.arslan@undp.org](mailto:ezgi.arslan@undp.org)

Ruşen İnceoğlu, Contact Manager, UNDP Turkey Syria Crisis Response and Resilience Portfolio, [rusen.inceoglu@undp.org](mailto:rusen.inceoglu@undp.org)

**Hall Chairman:** İsmail İkiz

**Contest Secretariat:** Erman Suan

Gölcük Municipality- Manager of Information Technologies

Tel : +90 5497352654

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Our contest has been approved by Photographic Arts Federation of Turkey and the International Federation of Photographic Art (FIAP).

**TFSF Approval No :** 2021-036

**FIAP Approval No :** 2021-356

The TFSF representative will be present during the contest and in the hall. Exhibition and prizes can be used in FIAP Distinction applications.



**FIAP 2021-356**

